

Education
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, NY 10028-0198
www.metmuseum.org

The Metropolitan Museum of Art

Augustus Saint-Gaudens

in The Metropolitan Museum of Art

A SYMPOSIUM

This one-day symposium gathers leading international scholars to discuss a variety of topics related to the exhibition

Augustus Saint-Gaudens in The Metropolitan Museum of Art.

The Metropolitan Museum of Art has some forty-five sculptures by Augustus Saint-Gaudens (1848–1907), the American Beaux-Arts sculptor who worked in New York, Paris, and Cornish, New Hampshire. The Museum's collection fully represents the range of his oeuvre—from early cameos to innovative bas-reliefs to reductions after public monuments for East Coast cities. Through the lens of the Museum's unparalleled holdings as well as some related loans, this exhibition offers a reappraisal of Saint-Gaudens's groundbreaking role in the history of late nineteenth-century American sculpture and the Aesthetic Movement.



Augustus Saint-Gaudens in The Metropolitan Museum of Art

SYMPOSIUM

Friday, October 9, 2009

The Grace Rainey Rogers Auditorium
The Metropolitan Museum of Art

The symposium is free with Museum admission.
No tickets or reservations are necessary. For
further information, call (212) 396-5460 or
contact lectures@metmuseum.org.

The symposium is organized in conjunction
with the related exhibition *Augustus Saint-Gaudens*
in *The Metropolitan Museum of Art* on view at
The Metropolitan Museum of Art from June 30
through November 15, 2009.

**This symposium is made possible by
the Clara Lloyd-Smith Weber Fund.**

**The Eugénie Prendergast Exhibitions of
American Art are made possible by a
grant from Jan and Warren Adelson.**

**Additional support for this
exhibition is provided by the
Laurence Levine Charitable Fund, Inc.**

MORNING SESSION: 10:00 A.M.–12:30 P.M.

Welcome

Morrison H. Heckscher, Lawrence A. Fleischman Chairman
of The American Wing, The Metropolitan Museum of Art

Opening Remarks

Thayer Tolles, Curator, American Paintings and Sculpture,
The Metropolitan Museum of Art

Saint-Gaudens's New York

Joshua Brown, Executive Director, American Social History
Project; Professor of History, The Graduate Center,
City University of New York

Saint-Gaudens's Paris

Edouard Papet, Chief Curator of Sculpture,
Musée d'Orsay, Paris

Hanging Heads: Saint-Gaudens and Gilded Age Portraiture

Sylvia Yount, Louise B. and J. Harwood Cochrane Curator of
American Art, Virginia Museum of Fine Arts

BREAK FOR LUNCH: 12:30 P.M.

AFTERNOON SESSION: 2:00–4:45 P.M.

Before the "New Epoch": New York Public Sculpture Preceding the Farragut Monument

Karen Lemmey, Research Associate for *Augustus
Saint-Gaudens in The Metropolitan Museum of Art*, American
Paintings and Sculpture, The Metropolitan Museum of Art

Statue Mania Moralizing: Augustus Saint-Gaudens's Puritan

Erika Doss, Professor, Department of American Studies,
University of Notre Dame

The Politics of Public Sculpture in Late Nineteenth-Century Boston

Michael Hatt, Professor, History of Art,
University of Warwick

DISCUSSION PANEL

*Immediately following the last talk, the symposium presenters will
respond to audience questions regarding Saint-Gaudens's work and
legacy. Thayer Tolles, Curator, American Paintings and Sculpture,
The Metropolitan Museum of Art, moderates.*

COVER: Augustus Saint-Gaudens (American, 1848–1907)
Diana, 1893–94 (this cast, 1894 or after)
Bronze; 28 1/4 x 16 1/4 x 14 in. (71.8 x 41.3 x 35.6 cm)
Gift of Lincoln Kirstein, 1985 (1985.353)